

Luigi Boccherini
Sinfonia, Op. 22, No. 1

Viola

Allegro assai

1

f

10

pp

15

ff

20

f

25

1

p

30

1

35

f

p

f

40

45

f

pp

50

55

ff

60

4

p

f

65

70

f

p

f

p

Detailed description: This is a musical score for the Viola part of Luigi Boccherini's Symphony No. 1, Op. 22. The tempo is marked 'Allegro assai'. The score consists of ten staves of music, numbered 1 through 70. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also markings for '1' (first ending) and '4' (fourth ending). The score is written in a standard musical notation with a treble clef and a key signature of one flat.

Viola

5

Presto oisoi

Presto assai

12/8

f

1

5 3

f

10

15

1

p

20

1

25

f

30

35

40

3

45

f

50

p

f

55

3

60

f

65

3

f

70

f

75

80

f

85

1

90

1

dolce

f

95

f

100

p

f

105

p

f

110

Viola

4

Andantino con moto

Musical score for Viola, Sinfonia Op. 22 by Boccherini. The score is in 3/4 time, key of B-flat major, and consists of 85 measures. The tempo is *Andantino con moto*. The score includes various dynamics, articulations, and performance instructions.

Measures 1-5: *sotto voce*. Measure 1 has a first ending bracket. Measure 5 has a first ending bracket.

Measures 10-15: Measure 10 has a first ending bracket. Measure 15 has a first ending bracket.

Measures 20-30: Measure 20 has a first ending bracket. Measure 25 has a first ending bracket. Measure 30 has a first ending bracket. Dynamics: *poco f*, *p*, *poco f*, *p*, *f*.

Measures 35-40: Measure 35 has a first ending bracket. Measure 40 has a first ending bracket. Dynamics: *p*, *poco f*.

Measures 45-50: Measure 45 has a first ending bracket. Measure 50 has a first ending bracket. Dynamics: *p*, *f*, *p*, *f*.

Measures 55-60: Measure 55 has a first ending bracket. Measure 60 has a first ending bracket. Dynamics: *dolce*.

Measures 65-70: Measure 65 has a first ending bracket. Measure 70 has a first ending bracket. Dynamics: *cresc.*, *f*, *p*.

Measures 75-80: Measure 75 has a first ending bracket. Measure 80 has a first ending bracket. Dynamics: *p*, *f*, *p*.

Measures 85-90: Measure 85 has a first ending bracket. Measure 90 has a first ending bracket. Dynamics: *staccato*, *f*.

Viola

75 4 V (4) 80 f

85 dolce pp 90

95 4 V f ff

100 pp 105

110 pp ff

120

125 4 1 130 p 1

135 V f 140 p

145 ff

150 V pp 155

160 f

165 p ff p ff